

Presseinfo SPRING

Spring (Hg.)

SPRING #12 - »Privée«

Illustrations, comics and texts by 14 female artists

»The variety is amazing and reveals the group as one of the most creative in Germany.«

Andreas Platthaus, FAZ

Life is divided into two boxes. One is labelled “public”; the other “private”. While the public box can be, in one’s mind’s eye, similar to a table covered with bargain socks at a department store – anyone who wants to can rummage through everything on display – the 12th issue of SPING foccuses on the private box – that side of us which we only share with selected people and which is full of secrets. Of course we are free to decide how much we distribute among the boxes. The question is: does the sum of the volume of both the public and private boxes – regardless of their relationship to each other – add up to an identical amount for everyone? Do all lives take up the same volume? Or are there smaller and larger lives?

Perhaps the answer to this question can be found in this issue of the magazine. Surely these lead to discussions of other, no less precarious, even risky questions. We hope you enjoy foraging through this edition.

Comics, illustrations and texts by Ludmilla Bartscht, Larissa Bertonasco (in cooperation with Shorouk El Hariry), Almuth Ertl, Katia Fouquet, Katharina Gschwendtner, Line Hoven, Carolin Löbbert, Ulli Lust, Sophia Martineck, MOKI, Nina Pagalies, Katrin Stangl, Maria Luisa Witte and Stephanie Wunderlich.

Spring (Hg.)

SPRING #12 - »Privée«

Magazine for illustrations

Soft cover, single-colored print on different colored papers

German/english

216 pages / 18,00 Euro

ISBN 978-3-938539-36-1

Out September 1st, 2015



The Magazine
SPRING



Foto: Manfred Bogner

SPRING magazine was founded in Hamburg, Germany, in 2004 by the same-named collective of women artists. Every year since then, the group has published a new monothematic issue of the anthology, which is an unusual combination of comics, illustration and free drawing, realised using a wide variety of visual narrative techniques. SPRING is independent and non-commercial. Since its beginning, the group has consisted only of women and has become a solid and important network for women artists in Germany. Beginning with issue 12 SPRING will be published by mairisch Verlag.

www.springmagazin.de

More Infos: www.mairisch.de/programm/spring-12-privee/